

The music of Anthony Donofrio reflects a deep interest in delicate and fragile treatments of time and gesture that are often interrupted or broken. Their work investigates the compositional intersection of music and experimental literature, specifically in the realm of nonlinearity and structural distortion.

Anthony's music has been performed and commissioned by many leading performers and ensembles of contemporary music, including Quince Contemporary Vocal Ensemble, the International Contemporary Ensemble, Longleash Piano Trio, the S.E.M. Ensemble, Chamber Cartel, the MidAmerican Center for Contemporary Music, Hasco Duo, soprano Liz Pearse, pianist Amy O'Dell, bassist James Ilgenfritz, and many others. Festival and conference performances include the ElectroAcoustic Barn Dance, Bowling Green New Music Festival, the University of Tennessee Contemporary Music Festival, ElectroAcoustic Mini-Festival, and the University of South Florida New Music Symposium, among others.

Anthony teaches composition, theory, twentieth-century music history, and directs the new music ensemble at the University of Nebraska at Kearney. Anthony also directs the UNK New Music Series and Festival, which brings specialists in contemporary music to central Nebraska to present recitals, master classes, and lectures. A former student of David Gompper, Frank Wiley, John Eaton, and Paul Schoenfield, Anthony holds a Ph.D. in Music Composition from the University of Iowa. When not composing, Anthony enjoys book collecting, studying occultism, and cooking.