

The music of Anthony Donofrio reflects a deep interest in delicate and fragile treatments of time and gesture that are often interrupted or broken. Their work investigates the compositional intersection of music and experimental literature, specifically in the realm of nonlinearity and structural distortion. Anthony's music has been featured nationally and internationally by many wonderful, generous, and exceptionally talented people.

Anthony teaches composition, theory, twentieth-century music history, and directs the new music ensemble at the University of Nebraska at Kearney. Anthony also directs the UNK New Music Series and Festival, which brings specialists in contemporary music to central Nebraska to present recitals, master classes, and lectures. When not composing, Anthony enjoys book collecting, studying occultism, and cooking.